



Art Medium Term Plan

Year	Apple Blossom – SEN KS1/EYFS (See separate MTP for Semi-Formal and EYFS Foundational planning)	Term:	Spring 2	Unit:	Growth and Green Fingers
Big Question:	In what different ways can we artistically represent fruit? (2D)				
Prior Substantive Knowledge	How to draw a circle How to hold a paintbrush How to hold mark making implements How to control marks Colour matching Colour mixing	Cross-curricular	EYFS – Understanding the World, Physical Development KS1 – Science, Design Technology		
		Key Vocab	Fruit, look, observe, shape, colour, shade, colour names, form, media/medium, crayon, oil pastel, paint, draw, sketch, collage, cut, stick, paintbrush, still life, print, artist names (see Teacher Knowledge)		
		Essential vocab	Look, paint, draw, colour names, print		
Substantive Knowledge (Know what)			Disciplinary Knowledge (Think like)		
EYFS - Artists - To understand what an artist is. - Know that artists have different styles. EYFS – Exploring and Developing - To explore different materials freely to develop their ideas about how to use them and what to make. - To develop their own ideas and then decide which materials to use. EYFS – Evaluate and Develop To describe what they like about their work. Year 1 - Artists - To be aware of different artists, craft makers or designers and their work - To make comments on different artists Year 1 – Exploring and Developing - To being to talk about what they might change in their work - To be open with ideas and creativity Year 1 – Evaluate and Develop - Look at other people’s work and make comments - Discuss what they like about their work			EYFS – Drawing - To give meanings to the marks they make. - To draw with increasing complexity and detail; such as: representing a face with a circle and including detail. - Create closed shapes with continuous lines and begin to use these shapes to represent objects. EYFS – Painting - Explore colour and colour-mixing. EYFS – Printing - To explore simple printing techniques. Year 1 – Drawing - Use a variety of different media to draw - Begin to control the different types of marks made - Begin to draw from observation Year 1 – Painting - Use a variety of tools and techniques including different brush sizes and types - Mix and match colours to artefacts and objects - Identify primary and secondary colours by name - Mix primary shades and tones - Mix secondary colours Year 1 – Printing - Create simple printing blocks, with adult support		
Teacher Knowledge	Art can be made in so many fun ways, and there are different "tools" or "media" that artists use to make their pictures, paintings, and sculptures			FRUITS	Uniqueness – All fruits look different and we can represent them in art in our own personal and individual ways



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Crayons: Crayons are one of the easiest ways to make colourful art! You can use crayons to draw pictures, like a house, a rainbow, or even animals. They come in many colours, so you can fill your paper with beautiful designs! Paint: Paint is super fun because you can make your pictures with a brush and lots of color! There are different kinds of paint, like watercolours and acrylics. You can use a paintbrush to make big, pretty pictures or even splatter paint for fun! Coloured Pencils: Coloured pencils are like crayons, but they make smoother lines and can make your drawings look a little more soft. You can use them to colour inside the lines or even draw your own pictures! What is Still Life Art? Still life is a special kind of art where you draw or paint things that stay still. For example, you could draw a picture of a bowl of apples or a vase with pretty flowers in it. The cool part is that these things don't move, so the artist has time to look at them carefully and make a beautiful picture. It's called "still life" because the things in the picture are "still" or not moving. They stay in one place, so the artist can take their time looking at them and drawing them carefully. Still life art helps artists practice their skills and see the world around them more carefully. Many famous artists have painted beautiful still life pictures of fruit! Here are a few artists who loved painting fruit: Paul Cézanne: Paul Cézanne is one of the most famous artists who painted still life pictures with fruit. He loved painting apples, pears, and other fruits. His paintings often show fruit in a very special way, with lots of bright colours and shapes. Cézanne made fruit look very interesting and fun to look at! Caravaggio: Caravaggio was a very famous Italian artist who painted some really cool still life pictures, including fruit like peaches, grapes, and apples. His paintings look so real that it almost feels like you can reach out and touch them. He made fruit look shiny and delicious! Frida Kahlo: While Frida Kahlo is known for her self-portraits, she also painted some still life pictures, including fruit. Her paintings of fruit, like bananas and watermelons, are full of colour and often have extra details, like flowers or animals around them.		Intellect - We learn how different colours combine to make other colours and how we can use shapes to represent other things. We also learn about artists and their work. Treat Others with Respect – We give respectful and encouraging feedback to peers Salvation – We don't worry about making mistakes in our work. All work is beautiful in its own way			
Key concept	Learning objective	Key components	Main input	Activity	Adaptive strategies
Visual Literacy Artists	Which artists have done paintings of fruit? EYFS - Artists - To understand what an artist is. - Know that artists have different styles. Year 1 - Artists	We know what fruit is Fruits are different colours and shapes We can make marks to create shapes and use those shapes to represent things	Hook: We will watch an asmr fruit video https://youtu.be/a_0AgvcCQ20?si=xxboicZl-N9xF5_k Input: Children will be reminded of our previous learning about fruit and plants and then told that this is our Art week. We will look at the Art widget Key vocabulary. Artists find different ways to interpret the world in their work. We are looking at artists who use painting or drawing. We will look at fruit painted by different artists (Paul Cézanne, Juan Sánchez Cotán, Georges Braque, Caravaggio, Frida Kahlo).	Children will make their own collage using the art work of the artists we looked at in our input	Supported carpet times Sign Supported English Simplified language Different scissors available for children who cannot yet use one handed tools



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	- To be aware of different artists and their work - To make comments on different artists	Pictures can be made with different media e.g. pastels, paint, etc	What medium was used? What colours can we see? Can we name the fruits? Which picture did you like the most?		
Generating Ideas	How can we use pencils and pencil crayons to do a fruit still life? EYFS – Drawing - To give meanings to the marks they make. - Create closed shapes with continuous lines and begin to use these shapes to represent objects. Year 1 – Drawing - Use a variety of different media to draw - Begin to control the different types of marks made	Different media look differently on paper We can press harder to make marks darker We can mix colours to make new colours We can make different marks to create different effects	Hook: A big sheet of paper will be rolled out on the floor. Can the children guess what we are doing? Input: We will do a Big Draw of fruit using crayons. Adults will support children and model how to draw different types of fruit. Can children make circles for apples and oranges? Ovals for melons? Long shapes for bananas?	Children will experiment (in art books) with pencil crayons to make different marks: - Hatching - Cross hatching - Dots - Squiggles - Swirls - Cross hatch using 2 different colours	Supported drawing during Big Draw and encouragement to stay at the activity Support with pencil grip and control Support with pencil pressure
Create	How can we zoom in to draw just a small part of a watermelon? EYFS – Exploring and Developing To return to and	Fruit looks different on the inside The colours of the outside and inside of fruit is sometimes different	Hook: We have a watermelon. Everyone will have the opportunity to hold and examine the watermelon in a circle time Input: There are different colours on the outside of a watermelon. What colours did we see? The children will be asked what colour they think the watermelon is inside. We will cut it open to see. Together we will look at the colours	Children will work with an adult to do an observational drawing of a slice of watermelon using oil pastels Work to go on display board until the end of	Supported carpet time Sign Supported English Simplified language Option to use tissues for blending and for holding



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	build on their previous learning, refining ideas and developing their ability to represent them. Year 1 – Drawing Begin to draw from observation	We can draw just a part of something We need to look carefully to copy what we see	inside the watermelon. Children will be encouraged to guess what the black things inside the watermelon are. Today we will be doing observational drawings of a slice of watermelon. Children will be told that they need to look closely to decide which colours to use and to try to copy the shapes they see.	the half term then in art books	pastels to allow for sensory aversions
Generating Ideas	How can we mix colours to match different fruit and vegetables? EYFS – Painting - Explore colour and colour-mixing. Year 1 – Painting - Mix and match colours to objects - Identify primary and secondary colours by name - Mix primary shades and tones	Names of primary colours Names of secondary colours Mixing colours creates new colours	Hook: We will watch an ASMR paint colour mixing video Input: We will learn how we can use the three primary colours to make any other colour. We will name colours and then the teacher will model colour mixing. We will learn how we can add white to make a colour lighter and can add one of the primary colours to make a colour darker. We will learn that: Red + yellow = orange Red + blue = purple Yellow + blue = green Red + white = pink Red + yellow + blue = brown	Children will be given a sheet with pictures of fruit on it e.g. an orange, an apple, half a slice of kiwi, etc Children will work slowly and carefully with an adult to try to use the colours provided (red, blue, orange, white) to mix a colour that matches the fruit Work sheet to go in art books PicCollage for display board	Supported carpet time Sign Supported English Simplified English Use of ASMR video in hook 1:1 table activity
Create	How can we use screen printing to create a fruit print? EYFS – Printing	We can make images of fruit by copying their shape	Hook: We have a pile of thin pieces of foam. What could they be for? Children will guess how we can use them to create a picture of an apple	Children will work with an adult to draw an apple on their foam, then use paint in order	Support will be needed with all steps of this activity. Support to be



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	- To explore simple printing techniques. Year 1 – Printing - Create simple printing blocks, with adult support	We can make images of fruit by matching their colour There are different ways to create art	Input: The teacher will explain how to do screen printing. They will model how to use a pencil to create an image in the foam and then add paint then place the foam on a piece of paper and press down and remove to create an image	to create a screen printed picture of an apple	judged depending on each child's needs
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