

Musical Spotlight: Developing Ensemble Skills

Name:

Social Question: How Does Music Connect Us with Our Past?

Class:

Understanding Music

Tempo:	Adagio — at a slow speed (66bpm)
Time signature:	3/4 — there are three crotchet beats in a bar
Key signature:	A minor — there are no sharps or flats in the key signature
Rhythmic patterns using:	Minims, dotted crotchets, crotchets, dotted quavers, quavers and semiquavers

Improvise Together

Time signature:	2/4
Key signature:	C major
Notes:	C, D, E, F, G, A, B 

SONG 1 My Best Friend Style: Soul

Time signature: 4/4 — there are four crotchet beats in a bar

Key signature: C major — there are no sharps or flats in the key signature



Circle the part you played:

- Part 1: C, D, E, A, B
- Part 2: C, D, E, A, B
- (Recorder): C, G, A, B
- Part 3: C, D, E, A
- (Recorder): C, G, A, B
- Part 4: C

Circle the notes you improvised with:

C, D, E, F, G

Circle the notes you composed with:

C, D, E, F, G, A, B

SONG 2 Singing Swinging Star Style: Jazz: Swing

Time signature: 4/4 — there are four crotchet beats in a bar

Key signature: G major — there is one sharp in the key signature



Circle the part you played:

- Part 1: G, A, Bb, B, D, E, F, F#
- Part 2: G, A, Bb, B, D, E, F, F#
- (Recorder): G, A, Bb, B, D, E, F#
- Part 3: G, A, B, E, F#
- (Recorder): G, A, B, F#
- Part 4: G

SONG 3 Roll Alabama Style: Rock

Time signature: 4/4 — there are four crotchet beats in a bar

Key signature: Bb major — there are two flats in the key signature



Discuss together what this song was about. Write down three words about the song: