Year 6, Unit 1 Overview

Music and Technology

This unit of work is clearly sequenced with supporting **Lesson Plans**. For every year group, a **Key Learning** document represents the expected standard of musical learning that will build through each unit across the year. For a more in-depth explanation of the resources and documentation, please see the **Model Music Curriculum Scheme Guide** on the Scheme homepage.

Each unit has a **Musical Spotlight** and a **Social Question** (explained below) and sets out sequences of learning around songs in key musical areas. Over time, all of this contributes towards the steadily increasing development of musical learning. The music, **Musical Spotlights** and **Social Themes** all grow together to support the development of a whole, happy and musical child.

What is a Musical Spotlight?

Each unit of work has a **Musical Spotlight**. Just like the **Social Questions**, the **Musical Spotlights** deepen as the children move through the Scheme. They offer an opportunity for a musical focus in each unit and a way to deepen the children's musical knowledge and understanding. Each **Musical Spotlight** highlights a musical activity and/or musical element to be discussed, learnt about and integrated into each lesson of the unit. This can be done through the unit songs. Use the **Musical Spotlights** flexibly within each lesson. Tell your audience about them when introducing your performance.

Extension Activities for Composition Years 3-6 and the *Song Writing in Years 5 and 6* documents support the teaching and learning of the Musical Spotlights.

Unit Musical Spotlight: Music and Technology

Explain the following to the children:

Nowadays, music and songs are often created and composed using a DAW (Digital Audio Workstation). In all the units of work, there is a combination of live instruments with a DAW. Can you tell the difference between the live sounds and digital sounds? The YuStudio projects in the Yustudio tab will teach you invaluable skills in music production that will enrich and enhance your musical journey and inspire your creativity.

What is a Social Question?

Each unit is centred around a **Social Question**, where children are encouraged to think deeply about the world, their communities and their relationships with others.

Unit Social Question: How Does Music Bring Us Together?

In this unit, we ask, '**How Does Music Bring Us Together?**'. The **Social Question** evolves as the children move through the scheme while encouraging them to be responsible and kind citizens of the world. Please refer to this question as you move through each lesson within the unit. The songs in each unit

have been carefully chosen to support the **Social Question**. Include the social element of the unit in your end-of-unit/year performances.

Examples of cross-curricular related topics:
- Friendship and building relationships
- Kindness and helping one another
- Connecting and interacting with others
- Responsibility
- Families, your place in your family
- Making friends and understanding each other, communication
- Using your imagination
- Life in different countries
- Nature, the environment
- Connections with the past and the way people lived

Unit Activities and Supporting Documentation

Each unit is made up of the following activities:
Baseline Quiz (Unit 1 in each year only)
Activity 1: Musicianship Options:
    1a. Understanding Music
    1b. Improvise Together
Activity 2: Listen and Respond
Activity 3: Learn to Sing the Song
Activity 4: Play your Instruments with the Song
Activity 5: Composing and Improvising
(**KS2** composition options include; Compose with the Song, Create a Graphic Score, Compose with a Theme, Music Notepad and Quickbeats)
Activity 6: Perform the Song
End of Unit/Year Quiz

Flexibility in the Unit Structure

The supporting documentation for this unit can be used flexibly. In order to support your approach to teaching and learning as well as the needs of your students, we have created a **Flexible Lesson Plan** and a **Flexible Unit Summary** grid which can be found on the unit homepage. These are editable and can be used at any stage throughout the year.

A Summary of Activities in this Unit

Step	Activity 1: Musicianship Options	Activity 2: Listen and Respond	Activity 3: Singing	Activity 4: Playing	Activity 5: Improvising and Composing	Activity 6: Performing
1	**Option 1** Understanding Music **Option 2** Improvise Together	Do What You Want To by Joanna Mangona and Chris Taylor	Do What You Want To by Joanna Mangona and Chris Taylor	Play instrumental parts	N/A	Perform and share what has taken place in the lesson
2	**Option 1** Understanding Music **Option 2** Improvise Together	Fanfare For The Common Man by Aaron Copland	Do What You Want To by Joanna Mangona and Chris Taylor	N/A	Improvise with the Song	Perform and share what has taken place in the lesson
3	**Option 1** Understanding Music **Option 2** Improvise Together	It's All About Love by Joanna Mangona and Chris Taylor	It's All About Love by Joanna Mangona and Chris Taylor	Play instrumental parts	N/A	Perform and share what has taken place in the lesson
4	**Option 1** Understanding Music **Option 2** Improvise Together	Let's Write A Song by Joanna Mangona and Chris Taylor	It's All About Love by Joanna Mangona and Chris Taylor	N/A	**Option 1** Compose with the Song **Option 2** Create a Graphic Score: Moving Pictures **Option 3** Compose with a Theme: Moving Pictures **Option 4** Music Notepad **Option 5** Quickbeats	Perform and share what has taken place in the lesson
5	**Option 1** Understanding Music **Option 2** Improvise Together	Sunshine On A Rainy Day by Joanna Mangona and Chris Taylor	Sunshine On A Rainy Day by Joanna Mangona and Chris Taylor	Play instrumental parts	N/A	Perform and share what has taken place in the lesson
6	**Option 1** Understanding Music **Option 2** Improvise Together	Fanfare For The Common Man by Aaron Copland	Revisit a song of your choice from this unit	Play instrumental parts with your chosen song, if available	Option to revisit Improvise and Compose activities	Perform and share what has taken place in the lesson and prepare for a concert