

**Musical Spotlight:** Expression and Improvisation

**Name:**

**Social Question:** How Does Music Shape Our Way of Life?

**Class:**

## Understanding Music

<b>Tempo:</b>	Adagio — at a slow speed (68bpm)
<b>Time signature:</b>	4/4 — there are four crotchet beats in a bar
<b>Key signature:</b>	A minor — there are no sharps or flats in the key signature
<b>Rhythmic patterns using:</b>	Minims, crotchets, dotted quavers, quavers and semiquavers

## Improvise Together

<b>Time signature:</b>	4/4
<b>Key signature:</b>	A minor
<b>Notes:</b>	A, B, C, D, E, F, G 

### SONG 1 Train Is A-Comin' Style: Gospel

**Time signature:** 4/4 — there are four crotchet beats in a bar

**Key signature:** C major — there are no flats or sharps in the key signature



**Circle the part you played:**

- Part 1: C, D, E, G, A
- Part 2: C, D, E, G, A
- (Recorder): C, D, G, A
- Part 3: C, D, E, G, A
- (Recorder): C, G, A
- Part 4: C

**Circle the notes you improvised with:**

D, E, F, G, A

**Circle the notes you composed with:**

D, E, F, G, A, B, C#

### SONG 2 Oh Happy Day Style: Gospel

**Time signature:** 4/4 — there are four crotchet beats in a bar

**Key signature:** G major — there is one sharp in the key signature



**Discuss together what this song was about. Write down three words about the song:**

### SONG 3 A World Full Of Sound Style: 20th and 21st Century Orchestral

**Time signature:** 4/4 — there are four crotchet beats in a bar

**Key signature:** Bb major — there are two flats in the key signature



**Discuss together what this song was about. Write down three words about the song:**