

**Musical Spotlight:** Exploring Feelings When You Play

**Name:**

**Social Question:** How Does Music Connect Us with Our Past?

**Class:**

## Understanding Music

<b>Tempo:</b>	Andante — at a walking pace (97bpm)
<b>Time signature:</b>	2/4 — there are two crotchet beats in a bar
<b>Key signature:</b>	F major — there is one flat in the key signature (b)
<b>Rhythmic patterns using:</b>	Minims, dotted crotchets, crotchets, quavers and semiquavers

## Improvise Together

<b>Time signature:</b>	4/4
<b>Key signature:</b>	C major
<b>Notes:</b>	C, D, E, G, A (C pentatonic)



### SONG 1

#### Looking In The Mirror

Style: Electronic Dance Music (EDM)

**Time signature:** 4/4 — there are four crotchet beats in a bar

**Key signature:** C major — there are no flats or sharps in the key signature



**Circle the part you played:**

Part 1: C, D, E, G

Part 2: C, D, E, G

(Recorder): E, F, G

Part 3: C, D, E, G

(Recorder): E, F, G

Part 4: C

(Recorder): G

**Circle the notes you improvised with:**

C, D, E, G, A

### SONG 2

#### Take Time In Life

Style: Folk

**Time signature:** 4/4 — there are four crotchet beats in a bar

**Key signature:** G major — there is one sharp in the key signature



**Circle the part you played:**

Part 1: G, A, B, C, F#

Part 2: G, A, B, C, F#

Part 3: G, A, B, C, F#

(Recorder): G, A, B, C

Part 4: G

(Recorder): G, A

**Circle the notes you composed with:**

G, A, B, C, D, E, F#

### SONG 3

#### Scarborough Fair

Style: Folk

**Time signature:** 3/4 — there are three crotchet beats in a bar

**Key signature:** C minor — there are three flats in the key signature



**Discuss together what this song was about. Write down three words about the song:**